

Your Summer work.

- Visit **two** exhibitions over the summer. Spend some time making your choice, scanning the listings to find something which seems in some way interesting to you (suggest 1 solo and 1 group show). Look at **TimeOut** to see if there is anything on which looks exciting for you.
- After spending some time looking over the whole exhibition, make notes on works of particular interest. This includes name of **artist, title of work & date, composition, materials, colours, textures, 2/3D etc, ideas about the piece/ideas for your personal response**

If it is a group show, make some notes on the general theme and ideas behind the show.

If it is a solo show, notes on that artist. If there is not a lot of information on the artist at the show, do a little research online. **Find out what the ideas behind the work are.**

Where appropriate, make some sketches of works on the spot. This is particularly relevant when responding to 3D work.

At Home

- Present your research from the exhibition in an imaginative way rather than in a sketchbook.
- Include your own **creative response(s)**. This is a really important aspect of your task- it could be a **photo shoot , a series of drawings, a sculpture, an installation, a series of collages, drawings or paintings inspired by the subject matter of the work that you have just seen.**

Get inspired. Get excited. Have fun!